

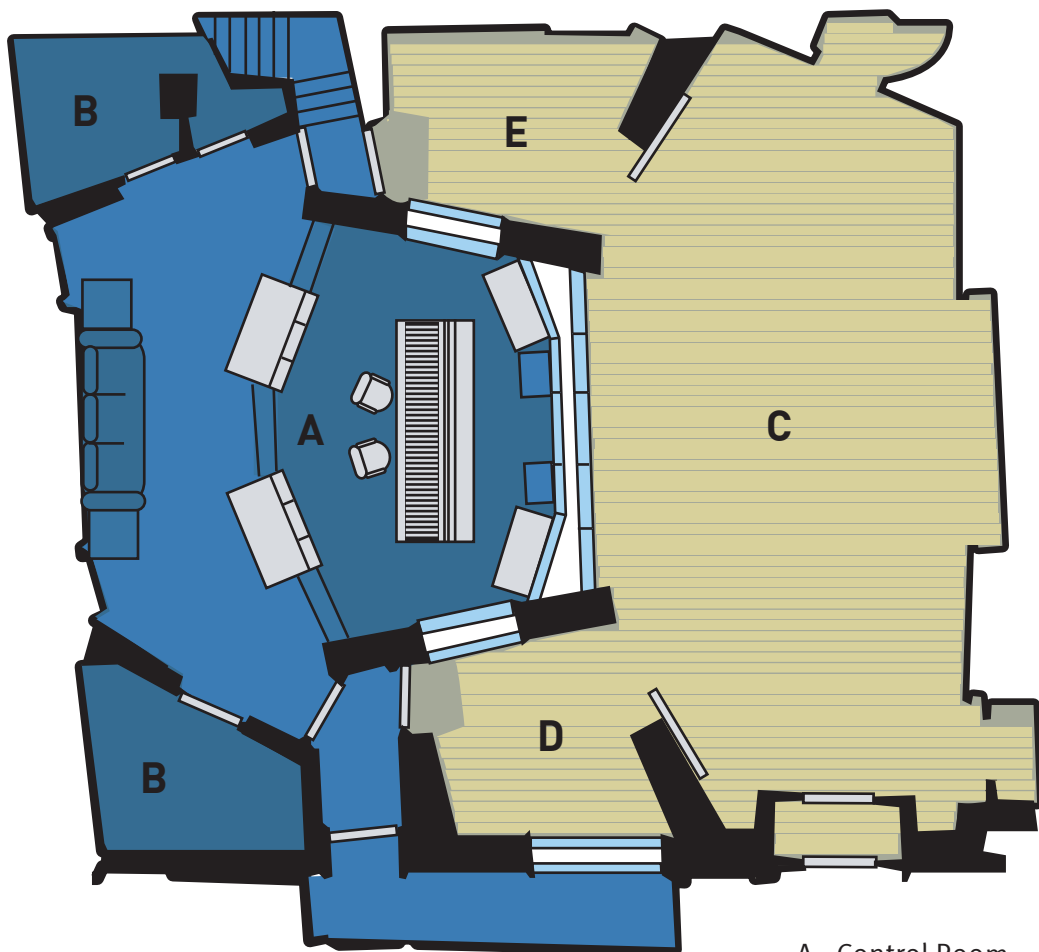
Studio A is the largest of the two tracking rooms at Metropolis.

The 60m² control room houses an SSL 9072 'J' series console with Genelec1035A main monitors, an ideal room for tracking or mixing.

The studio area comprises three rooms with differing acoustic properties: a main area (90m²), a stone room (15m²) and a 'dead' room (15m²), each with ceilings close to 6m high and excellent lines of sight for musicians and engineer.

All of these areas have the added advantage of natural daylight and can handle demanding tracking and orchestral sessions of up to 26 players.

Studio A boasts a self contained private lounge (with tie lines, kitchen and toilet) overlooking the live areas.



- A - Control Room
- B - Machine Rooms
- C - Recording Area
- D - Stone Room
- E - Vocal Room

Equipment:

- * SSL 9072 J series console
- * Genelec 1035A main monitoring
- * Yamaha NS10, PMC or Auratone nearfield monitoring
- * Quad 520F amps
- * Three separate recording areas, largest suitable for up to 26 piece string section
- * Private reception area, lounge, kitchen and toilet
- * Custom 8-way foldback system
- * House sync
- * Protocol HD 3 or Otari MTR 100(with dolby A or SR)
- * Timeline Lynx synchronisation
- * Ampex ATR 100 1/2" or 1/4" with dolby A or SR
- * Panasonic 3700/3800 DAT machines. HHB CDR / Denon CD
- * DVD/SACD Player
- * Superb sounding Fazioli 7'6" grand piano
- * Large surface areas for extra ancillary equipment

Outboard:

- Lexicon : 480L, PCM 70
- AMS : DMX delay
- Manley variable MU stereo valve compressor
- Maselec Prism : EQH-2 eq, MLA-2 compressor
- DBX : 2x 160, 2x 165
- Roland : DimD , SDE3000x2(with analogue trigger)
- Eventide H3000 D/SE
- Pultec : 2x EQP1A valve eq
- GML 8200 stereo EQ
- Urie 2x UA 1176
- Neve 2x 2254 compressors with stereo link
- Ensoniq DP4+ multi fx
- Drawmer : 3x DS 201 gates
- SSL rackmount stereo compressor
- Panscan panner
- BSS DPR 402 de-esser
- Yamaha Rev7, SPX1000, SPX90
- Bel Flanger BF-20